



Tabulaturen für Laute und Gitarre - Tablatures for the Lute and the Guitar

Barock und "Galante Musik" - Baroque age and "Galant music"

Partita g-moll

D-ROu ms. Mus. Saec. XVII.18.53.1B

Rostock, Universitätsbibliothek

(f. 27v - 33v)

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Das Manuskript enthält eine für die österreichischen Habsburger Lande typische Zusammenstellung an Lautenmusik. Es konnten bei Weitem jedoch noch nicht die Komponisten aller Stücke dieses Manuskripts identifiziert werden. Vertreten sind gemäß Ausweisung in den Titeln und Vergleichen mit anderen Manuskripten folgende Komponisten:

Johann Anton Graf Losy (um 1650 - 1721)

Sylvius Leopold Weiß (1687 - 1750)

Wolff Jacob Lauffensteiner (1676 - 1754)

Pichler (möglicherweise Matthias Sigismund Biechteler von Greiffenthal,
1668 - 1743)

Johann Georg Weichenberger (1676 - 1739/40)

Gallot (Jacques, ca. 1625 – ca. 1695, sein Bruder Alexander Gallot, ca. 1625 – 1684,
oder Pierre, ca. 1660 - nach 1716)

Baron Molzer (?)

Arcangelo Corelli (1653 - 1713).

Die Partita in g-moll, f. 27v - 33v, ist von hoher kompositorischer Qualität. Leider sind die Tabulaturen im Manuskript stellenweise sehr interpretationsbedürftig. Dies gilt auch für die Stücke der Partita in g-moll. An einigen Stellen konnte das Gemeinte nur erahnt werden. Da primäres Anliegen dieser Ausgabe ist, die Musik dem interessierten Spielerkreis zugänglich zu machen, wurde auf einen Revisionsbericht verzichtet.

Michael Treder, im Dezember 2013

Allemande

Barockklaute (FDAFDAGFEbDC)

The musical score for the Allemande on Barockklaute is presented in 15 measures. Each measure is accompanied by a rhythmic notation above the staff and a corresponding tablature below. The tablature uses letters 'a' and 'b' on a six-line staff. Measure 1 begins with a 4-measure rest. Measure 3 features a 3-measure rest. Measure 5 includes a 4-measure rest. Measure 8 contains a repeat sign. Measure 10 has a 4-measure rest. Measure 12 shows a 4-measure rest. Measure 15 concludes with a 4-measure rest.

16

Musical notation for measures 16 and 17. Measure 16 contains a melodic line with notes a, a, a, b, a, a, b, a, b, a and a bass line with notes a, a, a. Measure 17 contains a melodic line with notes b, b, a, a, a, a, b, a, b and a bass line with notes a, a, a, a. Above the staves are dynamic markings 'm' and 'f'.

18

Musical notation for measures 18 and 19. Measure 18 contains a melodic line with notes a, a, b, a, b, b, a, a and a bass line with notes a, a, a. Measure 19 contains a melodic line with notes a, a, b, a, b, a, b, a, b and a bass line with notes a, a, a. Above the staves are dynamic markings 'm' and 'f'.

20

Musical notation for measures 20 and 21. Measure 20 contains a melodic line with notes b, a, b, a, b, a, b, a, b and a bass line with notes a, a, a, a, a. Measure 21 contains a melodic line with notes b, a, b, a, b, a, b, a and a bass line with notes a, a, a. Above the staves are dynamic markings 'm' and 'f'. The piece concludes with a double bar line and repeat signs, followed by an illustration of a guitar.

Courante

Barockklaute (FDAFDAGFEbDC)

The image shows a musical score for a piece titled "Courante" on a "Barockklaute" instrument. The score is written on a grand staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, and 29 indicated. The notation includes various rhythmic values, accidentals, and articulation marks. Below the staff, there are fingering indications (a, b, c, d, e, f, g, h, i, k) and dynamic markings (f, g). The score ends with a double bar line and repeat dots at measure 30.

Bouree

Barocklaute (FDAFDAGFEbDC)

Musical notation for measures 1-4. The staff shows rhythmic patterns and notes. Below the staff are fingerings: *a b a /a //a //a*.

Musical notation for measures 5-10. The staff shows rhythmic patterns and notes. Below the staff are fingerings: *4 a/a //a/a 4 a //a //a a 4*.

Musical notation for measures 11-15. The staff shows rhythmic patterns and notes. Below the staff are fingerings: */a a //a //a /a //a/a /a a a*.

Musical notation for measures 17-20. The staff shows rhythmic patterns and notes. Below the staff are fingerings: *a 4 /a a a a a*.

Musical notation for measures 23-25. The staff shows rhythmic patterns and notes. Below the staff are fingerings: *4 /a a a a/a*.

Musical notation for measures 29-30. The staff shows rhythmic patterns and notes. Below the staff are fingerings: *a a //a a 4 a /a*.

Musical notation for measures 34-35. The staff shows rhythmic patterns and notes. Below the staff are fingerings: *a //a //a 4 //a a*. The piece concludes with a lute icon.

Menuet

Barockklaute (FDAFDAGFEbDC)

3

5

7

10

13

15

18

20

23

25



Air

Barocklaute (FDAFDAGFEbDC)

Handwritten musical score for Barocklaute (FDAFDAGFEbDC). The score is written on a six-line staff with a treble clef and a 3/4 time signature. It consists of several systems of music, each with a corresponding line of tablature below it. The tablature uses letters 'a' and 'b' to indicate fret positions on the strings. The score includes various musical notations such as notes, rests, and ornaments. The piece is marked with measure numbers 5, 6, 10, 11, 15, 20, and 25. The final measure (30) features a decorative flourish of the instrument.



